

School for Cerebral Palsied Dedicated on S. F. State Campus

The dedication of the School for Cerebral Palsied Children, Northern California, took place Sunday, July 10. The school is located on the S. F. S. C. campus.

Dr. Herbert Stoltz, deputy superintendent of public instruction in charge of special schools and services, was the main speaker. Dr. Stoltz said that he felt the school does a great deal to help the handicapped child develop a sense of personal worth which will enable him to meet the inevitable frustration that the handicapped meet in our modern society.

Other speakers were Dr. J. Paul Leonard, president of San Francisco State College; Mr. Francis Doyle, chief of the Bureau of Special Education in the State Department of Education; and Dr. Peter Cohen, medical director of the C. P. School and associate professor of pediatrics at the University of California Medical School.

After the program there was a tour of the school. Of special interest were the provisions for active play and learning, the barn, which will soon be filled with animals; Davy Crockett's log cabin, and a playhouse. These were designed with the idea of providing normal experiences for handicapped children.

The Cerebral Palsy School has been operating since 1946, but has only been in this new building since January of this year. San Francisco State College gave the land to the school, since its facilities could be used as a demonstration school for teachers of cerebral palsied children. There is a workshop in progress this summer for teachers, and it is taught by Dr. Mabel Brenn Whitehead.

The school is a resident school, which is now handling 36 children, ranging in age from 3½ to 20 years. The school only takes those children whose needs cannot be met at home, such as those who are cerebral palsied and blind, deaf or have speech difficulties.

Besides the residence school, there are classrooms, rooms for therapy, a clinic, and administrative offices.

New PR Appointment

Announced by President

Lyle M. Nelson, assistant to the president and general secretary of Educational Television and Radio Center, Ann Arbor, Mich., has been appointed assistant to the president of San Francisco State College, President J. Paul Leonard announced recently.

Nelson will assume his duties in September.

A former director of public relations and professor of journalism at the University of Oregon, Nelson will be in charge of all public relations including news services, publications, radio and television.

As a specialist in educational television, he will work in co-operation with KQED.

Nelson, who was graduated from the University of Oregon in 1941, has had broad experience as an information specialist with various government bureaus in Washington, D. C.

In 1953, he received the national award for distinguished service to higher education given by the American College Public Relations Association for his work at the University of Oregon.

Special Radio Presentation Is Announced

The production staff of radio's oldest educational program, the Standard School Broadcast, will present a special program on Tuesday, July 26, for students and teachers attending San Francisco State College's summer session.

The presentation titled "From Concert Hall to Classroom," will be seen in the Creative Arts building Main Auditorium at 1 p. m. Broadcast production techniques will be demonstrated and the 1955-56 programs previewed by the radio staff, which is headed by Adrian Michaelis, Standard Oil Company of California's radio program manager.

Michaelis has been associated with the award-winning program since it began in 1928. At that time it presented an instrumental trio and was heard by only 72 Pacific Coast schools. Now the program's symphony orchestra, soloists and dramatic cast are weekly features for more than a million.

(Continued on Page 4)

Dr. Ralph E. Lapp, Atomic Scientist, Lectures Tuesday

Dr. Ralph E. Lapp, prominent scientist in the field of atomic energy and nuclear weapons research, will deliver a lecture on "The Scientist and Society" in the Little Theatre, Creative Arts building on Tuesday, July 26, at 8:30 p. m.

Dr. Lapp, a former member of the Atomic Energy Commission and now director of Nuclear Science Service, has had a varied and extensive career in all facets of nuclear research.

A graduate of the University of Chicago, where he earned his doctorate in cosmic ray physics, Dr. Lapp was division director of the Manhattan Project during the postwar years. Later he served the Navy Department in the capacity of head of the Nuclear Physics Branch of the Office of Naval Research.

Dr. Lapp led the scientific group to both A-bomb tests at Bikini in 1946. After he left government service he estab-

lished his own scientific consulting service.

Working in collaboration with columnist Stewart Alsop, Dr. Lapp wrote a number of articles on civil defense, the H-bomb, tactical uses of atomic bombs and highlights of the atomic projects. Other literary efforts include three books—"Must We Hide," a study of atomic defense, "Nuclear Radiation Physics," and "The New Force," a discussion of atomic energy in peace and war.

When asked his thoughts on the result of nuclear war, Dr. Lapp said, "One thing seems clear: never before has the final outcome of a war been so predictable; there will be no winner even though one may emerge under the assumption that he is the victor."

On the other hand, Dr. Lapp is optimistic in explaining the peaceful aspects of atomic energy in examining the progress made in recent years in medical and industrial research.

Golden Gater

Vol. 62, No. 4

San Francisco, Wednesday, July 20, 1955

Page 1

Sam Hinton Presentation Is Slated for Thursday

American Folk Music Authority To Visit Other Campus Sessions

Mr. Sam Hinton, recognized authority on American folk music, will give a presentation at 8:30 p. m. in the Main Auditorium Thursday, July 21.

Hinton, a scientist by profession, has become interested in folk music merely as a hobby, but found this a means of paying his way through college, according to Dr. Roy Freeburg, a member of the San Francisco State College Music department.

Industrial Arts Raises \$100 for Station KQED

During the inter-session, students in the Industrial Arts department came to the aid of channel 9, television station KQED. Through the efforts of the students in the Industrial Arts department there was a sum of \$100 collected and donated to the station.

The design classes in industrial arts are working together on two group projects one of which will benefit State when it is completed.

The students are planning the extension to the Arts and Industries building for future expansion.

The other project is a compilation of information in the development of dwellings in San Francisco on a 25-foot lot basis.

Professor Axelrod Gets Fulbright Grant; Will Lecture in Berlin School

The U. S. Department of State has announced the awarding of a grant to Joseph Axelrod, Ph.D., at San Francisco State College, to lecture in teacher education at Paedagogische Hochschule, Berlin, Germany.

Dr. Axelrod, associate professor of humanities and curriculum evaluator, received his A. B. in 1937 from the University of Chicago. The following year he received his M. A. from the University of Chicago.

In 1950, Axelrod received his appointment to the faculty at State.

The award is made under the provisions of Public Law 584, 79th Congress, the Fulbright Act.

It is one of approximately 400 grants for lecturing and research abroad included in the program for the academic year 1955-1956.

As provided by the Act, all candidates are selected by the Board of Foreign Scholarships, the members of which are appointed by the President.

Lecturers and research scholars

are recommended for the board's consideration by the Conference Board of Associated Research Councils, which has been designated to receive and review the applications of candidates in these categories.

The funds used for carrying out the program under the Fulbright Act are foreign currencies realized through surplus property sales abroad. Under executive agreements with foreign governments, programs are currently in effect in the following countries.

Australia, Austria, Belgium and Luxembourg, Burma, Ceylon, Denmark, Egypt, Finland, France, Germany, Greece, India, Iraq, Italy, Japan, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, South Africa, Sweden, Thailand, on the United Kingdom.

Language Arts Dept. Sponsors Movie Friday

"The Ox-Bow Incident," a screen classic starring Henry Fonda and Dana Andrews, will be shown twice on Friday, July 22. The film will be run in the morning at 9:30, in Room 101 in the Science building. It will be run a second time at 12:30 in the afternoon in the Little Theatre, Creative Arts building. Walter Van Tilburg Clark, author of the novel from which the picture was made, will speak briefly prior to the showings.

Mr. Clark, also known for such works as "The Portable Phonograph," "Track of the Cat," (which was recently made into film), "Hook," and "The City of Trembling Leaves," is a guest professor this summer in the Language Arts division.

He is teaching in the Writers' Workshop, a regular annual feature of the Creative Writing program.

The Language Arts division, which is sponsoring the two showings of "The Ox-Bow Incident," has extended an invitation to all students and faculty to attend the event. Admission is free.

means of paying his way through college, according to Dr. Roy Freeburg, a member of the San Francisco State College Music department.

Dr. Freeburg was introduced to Hinton's music at the Library of Congress while on his sabbatical. According to reports, Hinton recorded for two hours at the Library of Congress laboratory without error or repetition.

Hinton specializes primarily in the English heritage of American folk songs. On occasion, Dr. Freeburg has heard Hinton trace the heritage of Elizabethan music to America and across the continent to the West Coast. Hinton points out the various changes that take place as the song or songs moved westward.

Hinton is a director of the Marie Museum at La Jolla, Calif., and has traveled over most of the West Coast giving concerts on folk music. According to Dr. Freeburg, "Mr. Hinton has a most delightful manner of song presentation which is both entertaining and educational."

Among the many concerts Mr. Hinton has given in the Bay Area is a well-received presentation at the University of California.

Hinton will be in the Music department all day Friday, July 22, following his appearance Thursday night. The following week he will continue his tour and appear at the off-campus sessions in Santa Rosa, Vallejo and Modesto.

FREE MOVIE SERIES BEGINS TODAY WITH 'BEND OF THE RIVER'

The Associated Students are presenting three more free movies for all summer school students. The films are shown at 3:30 p. m. in the Main Auditorium, Creative Arts building.

"Bend of the River" with James Stewart, Julia Adams and Arthur Kennedy, will be shown Wednesday, July 20. The movie is a dramatic tale of the fortunes and misfortunes of a pioneer trek into Oregon at the time of the gold rush. Filmed in the Mount Hood, Columbia river area, "Bend of the River" profits greatly from natural scenery.

The next film, on Wednesday, July 27, will be "My Little Chickadee," a revival of an old Mae West-W.C. Fields comedy. Mae, a big city siren, in trying to "take" the wild and woolly West, just about meets her match in this burlesque Western.

"The Man in the White Suit," to be shown on August 3, will be the last movie of summer session. Alec Guinness plays the part of the lowly chemist who perfects an indestructable fabric that repels dirt, bringing chaos to the textile industry. Industrialists and workers join forces to suppress the invention. Joan Greenwood and Cecil Parker are also in this rib-tickling satire.

LETTERS TO THE EDITOR

An Old Salt Speaks

Editor—I does the heart of this old sailor good when he glances around at this fine San Francisco State campus. For here the eye doesn't meet with drab lawns and ugly trees and bushes, an affliction of most college campuses. No, here is a delightful expanse of flowing water, kept constantly clean and fresh by the relentlessly flowing sprinklers and hoses.

Who would think that in this day and age we would find a college campus patterned after that delightful old Italian city of Venice?

But yet, in spite of so many wonderful aspects here, there are several improvements that could be, no, MUST be made. As any mariner knows, there are certain minimum regulations that must be observed if maritime disasters are to be reduced. And so, in order that we may be as proud of our safety record as we are of our bounding main, I think the following improvements are necessary.

1—Set up some sort of a buoyage system to indicate channel limits and underwater obstructions. I know from personal experience that several people have run aground on partly submerged trash receptacles.

2—Instruct all those having command of vessels in at least a minimum knowledge of the rules of the road for inland waters. A rather sloppy sloop was almost run down the other day by a schooner heading south under full sail. The master of the schooner quite obviously had complete disregard for the rules of the road, assuming, of course, that they knew there were such things.

3—Provide some sort of tugboat service. I noticed two young ladies gyrating their sternsheets the other day, and it was quite obvious that they had run aground and were doing their best to wiggle out. A tugboat could have effected a rescue with a minimum of effort.

4—Select several of the more responsible students for duty

as harbor pilots to show the throng of next year's freshmen the fundamental rules of seamanship. This is really most important, for if these new freshmen cruise up and down the campus with a complete ignorance of proper procedure, collisions and groundings will be frequent.

There are several other suggestions that could be put to use, but they can be added later on. All that is required at present is the judicious application of the four improvements already mentioned.

One other thing. We should really have some sort of public water transportation. There are numerous people who neither have their own boats nor wish to wade through the mud flats at low tide. And in keeping with the fine idea already in use, that of emulating Venice, why not have some of those wonderful gondolas?

J. GRIFFIN.

Sprinklers Protested

Editor—Is the free shower bath a little torture that is reserved for summer students, or is it a year-round campus plague?

Expensive campus sidewalks have been laid, yet unruly lawn sprinklers preclude their use half the time.

Once the free shower bath is turned on in the morning it apparently runs amuck all day. At almost any hour, students can be seen tiptoeing through the wet grass trying to avoid being drenched.

Some days it is so bad that it is difficult to get out of the buildings.

Can't the pressure be reduced to put an end to this nuisance? Can't some of the sprinklers be turned off when the wind comes up?

A few days ago the cars parked on 19th avenue, adjacent to the campus, were liberally sprayed for hours by the school sprinklers. An open convertible missed the shower by only a length.

Our climate is not so dry that grass needs watering every day. A liberal watering

once a week is good enough for any lawn in these parts.

Green grass is nice to look at but all this water is making a lot of students a little green looking, too.

Have a heart.

WATERLOGGED

Welcomes Newcomers

Editor—Now that summer session has made a dramatic entrance on campus once more, we of the San Francisco State College Alumni Association wish to extend a cordial welcome to all summer session students. Various activities are being planned for your enjoyment and will be announced in future Gaters.

Since summer session students are eligible for membership in the Alumni Association of San Francisco State College the dues of \$3.00 for a regular membership and \$5.00 for an alumnus and spouse may be paid to Ed Hosack, treasurer, Education building, room 115.

The following news items concerning San Francisco State alumni were sent us by Lizzie Princk of John Swett School and former ASSFSC president.

Robert Seymour is the new president of Gamma Iota chapter of Phi Delta Kappa at State College.

Rose Catalano's husband Ernie, also a State, is part owner of New Delmonico's Restaurant.

Victor Rossi, Louis Vasquez and Phil Call, all former State, are going to Tahoe over every available holiday to work on their cabins. They are each building summer cabins near Stateline.

Samuel B. Kermolian will be back at Stanford finishing up on his doctorate.

Caesar Orsin's wife and Sam Kermolian's wife, formerly Jeanette Olander, are honeymooning again.

Erwin Gordon (Gimor) will be doing a language survey for Ford Foundation while on a years' leave.

PAT JOHNSON,
Corresponding Secretary.

Research Problems in Education Discussed by Superintendent Of Schools at PDK Luncheon

By FRANK V. ARDOUREL

How Phi Delta Kappans "must think their way out of the problems facing public education" was the substance of a recent address by Dr. Harold Spears, superintendent of schools, San Francisco School District.

Dr. Spears, speaking on "Graduate Study and Phi Delta Kappa," raised questions as to how much research was being done specifically to meet the problem of school population growth.

San Francisco State College President J. Paul Leonard, after an introduction by Bob Seymour, president of Gamma Iota chapter of PDK, introduced Dr. Spears at the July 14 luncheon.

The luncheon, second of a summer series sponsored by Gamma Iota, was held in the College Union and was attended by approximately 60 members and their guests.

LOCAL QUESTIONS

By posing many questions regarding the teaching situation in the Bay Area generally and San Francisco specifically,

Dr. Spears sought to bring to his audience some understanding of the nature of the problem in which education finds itself. He said that sitting around theorizing or moaning about the problem would accomplish nothing, and that what is needed is for someone to do something and to be inventive. He said that not only should Phi Delta Kappans be inventive in graduate work, but also in the field.

OVERCROWDED SCHOOLS

An illustration of inventiveness was the practice of transporting children by bus from overcrowded schools to those with empty classrooms instead of trying to get a bond issue to build more classrooms before a thorough study of the situation had been made.

The final Gamma Iota sponsored luncheon to be held July 26 at 12:15 p. m. in dining rooms A and B of the College Union will feature a report by John Weil and Tom Kendall on the recent National Education Association convention held in Chicago.

Engagement Announcement Dinner

(Sponsored by Welcome Wagon, Inc.)

At Rickey's Red Chimney in Stonestown, with gifts and wedding suggestions. No cost or obligation. Contact Mrs. Betty Evans, Landscape 4-4602 or Welcome Wagon, YUKon 2-1441.

WRITER'S CONFERENCE OFFERED FOR CREDIT

San Francisco State College, in accordance with its active and extensive encouragement of creative work in the arts, is sponsoring a writer's conference during the summer sessions.

Two courses are being given for college credit. One, "The Craft of Writing," involves discussion of writers and their techniques in the novel, short story, and poetry; the other, "The Writer's Workshop," is a seminar for students seriously concerned with writing the novel, short story, or poetry.

Instructors for both courses will be Mark Harris, author of the novels "Trumpet to the World," "City of Discontent,"

Instructors for both courses and "The Southpaw"; Dr. Arthur Foff, author of the novel "Glorious in Another Day," many short stories and former member of the literary staff of the New York Times; and Walter Van Tilburg Clark, author of "The Ox-Bow Incident," "The City of Trembling Leaves" and "The Track of the Cat."

Informal social and literary events are planned in connection with the Writer's Conference, including student and faculty participation in activities of the Poetry Center and SFSC, which regularly sponsors readings by poets in the vicinity and from other parts of the country.

Mr. Clark will lecture and show movies concerning the course next Friday.

Walter Van Tilburg Clark Comments On Possibilities for Creative Writers

By COSTANZA ILACQUA, Golden Gater Feature Editor

"More students are better equipped technically to write than ever before," said Walter Van Tilburg Clark. He mentioned that the increasing number of college students interested in writing has caused a growing concentration in colleges and universities in creating

writing courses. The wars

seemed to increase the number of writers. Mr. Clark thought, probably because the shakeup in people's lives brought up questions, doubts, and worries which they could only express in writing. "Writing is a means not only of saying what people feel but also exploring, attempting to discover, and clarifying what they think."

"There is one discouraging note," Mr. Clark observed. This is that the existence of so many writers has reduced the chances of the individual writer's making a complete life of writing. Writing is a useful part of their lives, but they should have income from some other field."

TV AND RADIO WRITING

Asked about the possibility of a writer making a living by writing for radio or television, Mr. Clark cautioned against it.

Robert Seymour is the new president of Gamma Iota chapter of Phi Delta Kappa at State College. Rose Catalano's husband Ernie, also a State, is part owner of New Delmonico's Restaurant.

Victor Rossi, Louis Vasquez and Phil Call, all former State, are going to Tahoe over every available holiday to work on their cabins. They are each building summer cabins near Stateline.

Samuel B. Kermolian will be back at Stanford finishing up on his doctorate.

Caesar Orsin's wife and Sam Kermolian's wife, formerly Jeanette Olander, are honeymooning again.

Erwin Gordon (Gimor) will be doing a language survey for Ford Foundation while on a years' leave.

PAT JOHNSON,
Corresponding Secretary.

Journalism is not as dangerous a field for the writer, Mr. Clark continued, because it is different from creative writing and gives the writer more time for his own creative work.

THE WRITER-TEACHER

Mr. Clark noted that if a writer has a real interest in teaching, in talking to people, teaching is a particularly useful field for him at least for five or six years. Teaching should give him more time to write, while keeping him in an intellectually stimulating atmosphere. It may mature writer's insights. The danger of teaching is that a very rapid improvement in skills beyond anything the writer can say may lead to his writing false, empty stories. Also, a teaching writer among teaching writers may assume the group attitude, and become stereotyped, writing like all of his associates, unless he is differentiated from them by what he has to say. The problem of both teacher and student is to remain individual, to separate his own work from the class approach.

Mr. Clark, now teaching here this summer, has written four novels, among which is "The Ox-Bow Incident," and a collection of short stories, "The Watchful Gods." He teaches creative writing and related courses in theory at the University of Montana. Last spring quarter he directed the Stanford Writers' Workshop, and he has lectured in many workshops and summer conferences.

Right now Mr. Clark has in progress a mining novel with a Nevada setting. He hopes to work on it later in the summer.

In his courses here this summer Mr. Clark will read short stories by famous authors for their approach to their subject and their illustration of writing techniques, and he will discuss them with the classes. Students writing for him will discuss their own stories in private conferences with him.

Calendar

WEDNESDAY, July 20—Free movie at 3:30 p. m. in Main Auditorium, CA building. "Bend of the River." Morrison Planetarium show and special lecture meeting at 7:30 p. m. at the Planetarium, Golden Gate Park; sign-up in ASSFSC office by July 15; price 65 cents.

THURSDAY, July 21—Sports and swimming, 3-5 and 7-9 p. m. Lecture series event, Sam Hinton, 8:30 p. m. CA Little Theatre, sign-up deadline in ASSFSC office, noon Tuesday, July 19.

FRIDAY, July 22—Chinatown tour and dinner, \$2.25; meet at 4:30 p. m. in Portsmouth Square, sign-up deadline in ASSFSC office is July 20.

TUESDAY, July 26—Stock Exchange Tour; meet at 10 a. m. at 155 Sansome St. in lobby; deadline for sign-up in ASSFSC office in July 22. A Standard School Broadcast Demonstration Main Auditorium, CA building, 1 p. m. Sports and swimming, 3-5 and 7-9 p. m. Lecture Series event, Dr. Ralph Lapp, "The Scientist and Society," 8:30 p. m. Little Theatre; tickets free in ASSFSC office until noon July 22.

WEDNESDAY, July 27—Free movie, "My Little Chickadee," 3:30 p. m., Main Auditorium, CA building.

THURSDAY, July 28—Sports and swimming, 3-5 and 7-9 p. m. Poet Muriel Rukeyser reading and comment sponsored by Poetry Center at San Francisco Museum of Art, 8:15; student price, \$1. Drama event, "Bernardine" by Mary Chase, Main Auditorium, CA building, 8:30 p. m.; student price 60 cents.

FRIDAY, July 29—Night life tour of San Francisco (for those over 21); meet at 444 4th St. at 8:30 p. m.; price, \$7.15; deadline for sign-up in ASSFSC office is July 26. Sports and swimming, 3-5 and 7-9 p. m. "Bernardine," repeat performance at 8:30 p. m. Main Auditorium, CA building.

WEDNESDAY August 3—Free movie, "The Man in the White Suit," Main Auditorium, CA building, 3:30 p. m.

Lecture Series Switched To Little Theatre

Starting this week all summer lecture activities will be held in the Little Theatre. The change was made by the Associated Students so that Dr. J. Fenton McKenna may have the use of the Main Auditorium.

The change will stay in effect unless the crowd warrants use of the Main Auditorium.

LOST AND FOUND

All lost items should be turned in to the ASSFSC business office so that they may be claimed. Lost articles should never be turned in at any division or faculty office.

The ASSFSC business office is open Monday through Friday from 10 a. m. until 3 p. m.

Graduate Division Now Has Over 1700 Students in Education

By COSTANZA ILACQUA

The Graduate department is expanding. In Education alone, more than 1700 people are working on their Masters degrees.

A special group in graduate educational work which has grown more in the last two months than in the past two years is that of graduate nurses taking an M.A. in Education. These nurses plan to teach nursing, work with handicapped children, supervise in hospitals, or do counseling and guidance work. One nurse,

who is also a trained physiotherapist, plans to teach orthopedically handicapped children.

Graduate students should remember that they cannot receive preliminary approval as M.A. candidates with an Education Major unless they first take a preliminary test in general education. This test is given five times a year, and will be given next on September 24. The test is a diagnostic test which helps to determine what education courses the individual student needs in order to teach well. The faculty would prefer that the students not study for the test, but a booklist is available for those who want it.

This diagnostic test has often been revised in the last five years. Its latest revision has been made in the last two months by the S.F. State faculty. It compares favorably with similar examinations, and has attracted attention in other colleges.

Passing in REVIEW

By TERRY ASHE

The "Simple Nothing" is as difficult to define as the absolute good. But Hollywood has, by metaphor, captured the concept in "Land of the Pharaohs." Here, cinematically speaking, is the essence of simple nothingness, "Into the Valley of Kings go the ten thousand," into the trackless miles of sand, collectively creating a response in their audience of extreme exhaustion, as they commence to build, stone by stone, by countless weighty stone, a massive pyramid. They don't ask questions, but it isn't much fun. Thus the producers convey this difficult idea of absolute nothing. William Faulkner, whose novel "The Fable," is much pondered upon for its symbolism and obscurity, wrote the scenario, in which the sarcophagus goes up, the Pharaoh goes down, and the 10,000 go on forever. Mr. Faulkner has said that he writes the outline of a movie, and lets the dialogue sift in as it will. Rather to let the golden sand sift in instead, and bury the entire production.

BERNARDINE

Here to design sets for "Bernardine" is Mr. Arch Luterer, noted director and designer. Presently teaching stage design and direction at Mills College, Mr. Luterer's background ranges from teaching at Bennington, Colorado University, Western Reserve University, and Sarah Lawrence College, where he was head of the drama department, to appointment as the American delegate to the International Theatre Institute in Paris in 1950.

Mr. Luterer is principally at State to investigate the possibilities of set design for the panoramic stage. The particular problem in connection with "Bernardine," says Luterer, is to present a locale of remembered action in a single afternoon. To create this dream-like quality, he has designed a set on five levels. By enabling the audience to see all at once, the association of the past to the present moment can be visually suggested. The individual action can then be spotted on separate levels. This kind of focus, says Mr. Luterer, can only be obtained on the panoramic stage. The production is to be given on July 29 and 30 at 8:30 p.m. Tickets are available at the Creative Arts Box Office.

VENUS AND ADONIS'

The Playhouse Repertory Company, at Beach and Hyde (across from the Buena Vista, for those who . . .) is presenting Andre Obey's "Venus and Adonis," a spry tragicomedy combining dance and music forms, every Friday and Saturday evening at 8:30. Tickets at 1.50 are available at Sherman Clay or at the Playhouse, Prospect 5-4426.

Davy Crockett, who arrived

on Thursday evening, July 14, discussed medical progress in the discovery of antibiotics and in the war against viruses, high blood pressure, mental disease, and cancer.

Among the most common of

Recent Medical Progress Discussed by Silverman

More and More Cures Are Cheaper Than Ever

Special to the Gater

"Most of the bad diseases of the past are licked," said Dr. Milton Silverman. "Leprosy, bubonic plague, syphilis, smallpox and pneumonia can now be cured. But these theoretically wiped-out diseases still exist in fact, since the native on the Gold Coast does not have five dollars for a malaria cure, and the villager of Northern Egypt does not even have a drugstore in which to buy a cure for cholera."

Despite this condition, Dr. Silverman continued, more cures for more diseases are being made more inexpensively than ever before.

Dr. Silverman, in his lecture at San Francisco State College

x-ray, radium, or surgery, progress is being made. One drug gives relief, another stops cancer in animals but only slows it down in men, and another wipes out leukemia symptoms so that the patient leads a normal life, but the patient dies at the time predicted by the doctors.

After these serious statements, Dr. Silverman ended on a lighter tone, by recommending as the only cure for the common cold, a box of Kleenex.

Kenneth Rexroth Opens Poetry Center Programs

By JACK PENNINGTON

Poet Kenneth Rexroth appeared before a packed house in the Little Theatre last Wednesday in a poetry reading that marked the opening of the Poetry Center's summer program. Introduced by Mrs. Ruth Witt-Diamant, head of the Poetry Center, as "one of America's most important poets," Mr. Rexroth read a series of poems that she said related to "themes of mystery of the natural world."

Mr. Rexroth read a few of his soon-to-be-published translations from Chinese and French poems that included the Chinese "I Walk Out Into the Country at Night," and the French "The Shadow."

Seeming to catch the mood and feeling of the culture, Mr. Rexroth read a few of his translations of a later Chinese dynasty that included such works as "Hysteria," "Mist" and "A Day of Cold Food." Smiling ruefully, he said that he "had written other things" and read some selections that he had dedicated to his daughters. The poems, titled "Astronomy Lessons," were works that included "A Sword in a Cloud of Light," "Blood on a Dead World," and "The Great Nebula of Andromeda." Mr. Rexroth concluded the talk with the reading of his works, "The Beastiary" and "The Mirror in the Woods."

Phi Delta Kappa Sets Final Meet

The officers of Gamma Iota chapter of Phi Delta Kappa, national professional organization for men in education, have had two luncheons during the summer session. The first was July 5 with Dr. Constance McCullough speaking on "Evaluating the Reading Program;" on July 12, Dr. Harold Spears, newly elected superintendent of San Francisco public schools, addressed the group.

Next Tuesday, July 26, the third and final luncheon will be held from 12:15 to 1 p.m. in dining rooms A and B of the College Union. The guest speakers will be John Weil and Tom Kendall who will discuss "Report of the National Education Association Convention." No reservations are needed. All men in the Education division are invited to attend.

In Parkmerced . . .

Four Experienced Barbers
Wait to Serve You, Guarantee
You Fast, Efficient Service

. . . Tom's Barber Shop

Summer Session Faculty

This is the third in a series of articles designed to welcome and acquaint the summer student body with the members of the visiting summer faculty.

By JACK PENNINGTON, Gater News Editor

Education Division:

EDWARD TAYLOR

The author of "Interpreting Test Results to Teachers" and "Some Factors Relating to Social Acceptance," Mr. Taylor has taught at the University of California, Oregon State College and the University of Oregon. He received his B.S. degree from Oregon State College and his M.A. and Ed.D degrees from the University of California.

DWIGHT TWIST

An A.B. graduate of the University of Redlands in 1937 and an M.A. and Ed.D. graduate of the University of California, Mr. Twist is at present the Superintendent of the Petaluma City Schools. Mr. Twist's teaching experience was gained at the University of California and Gilroy Union High School.

JERRY COCHRAN

At present the Co-ordinator of Special Services of the County Superintendent of Schools office of San Benito county, Mr. Cochran received his A.B. and M.A. degrees from San Francisco State College and has taught at Hayward High School.

DAVID FILS

Mr. Fils received his B.S. degree from New York City College in 1939, his M.S. degree from the University of Southern California and his Ph.D. from USC in 1950. Noted for his authorship of such books as "Guide to Education and Training of Severely Retarded Children" and "Air Age High School Curriculum," Mr. Fils is at present serving as the Consultant in Special Education for the office of the Los Angeles county Superintendent of Schools.

EMMA GLICK

An A.B. graduate from San Francisco State College, Emma Glick has taught in the Elementary Schools since 1935.

ISABELLA GRANT

A woman with a wide and varied teaching background, Dr. Grant received her M.A. degree from Aberdeen University of Scot-

land and her Ph.D. from the University of Southern California in 1940. Besides attending the University of Paris and the University of Madrid, Dr. Grant has taught at schools in England and Scotland. In addition she has taught at the City Schools of Los Angeles and is a present a Braille teacher in the Los Angeles City Schools system.

HETTY JOHNSON

A B.E. and M.A. graduate of San Francisco State College, Hetty Johnson has taught in the Elementary School since 1930.

MADGE LESLIE

A woman who has taught at the State School for the Blind at Salem, Ore., the school for the Mentally Retarded at Seattle, Wash., and the school of Braille in Portland, Ore., Madge Leslie received her A.B. degree from Willamette University of Oregon in 1940.

EDNA LOURGAND

An A.B. graduate of the University of California, Edna Lourgand has taught at the Berkeley, Calif., School for the Deaf, the Sacramento School for the Deaf and a summer session at the San Francisco State College in 1953.

THOMAS MURPHY

The present Co-ordinator of Special Education for Santa Barbara, Calif., Mr. Murphy received his A.B. and M.A. degrees from San Francisco State College. Mr. Murphy gained his teaching experience at the Lake Merced School and the San Benito Schools of Hollister, Calif.

JAMES STEFAN

Mr. Stefan received his A.B. degree from New York University in 1947 and his M.A. degree from San Francisco State College in 1952. The present Director of Special Education in Salinas for the Monterey Country School system, Mr. Stefan has taught at the Kittredge School of San Francisco, the Nelles School for Boys of Whittier and the Hayward High School.

AL TUDYMAN

An M.A. and B.S. graduate of Northwestern University. Mr. Tudyman received his Ed.D. degree from Stanford University in 1948. Mr. Tudyman has taught at the summer sessions of Chico State College, University of California at Los Angeles and at the University of California and Wisconsin State College.

Students Are Reminded of Recreational Facilities

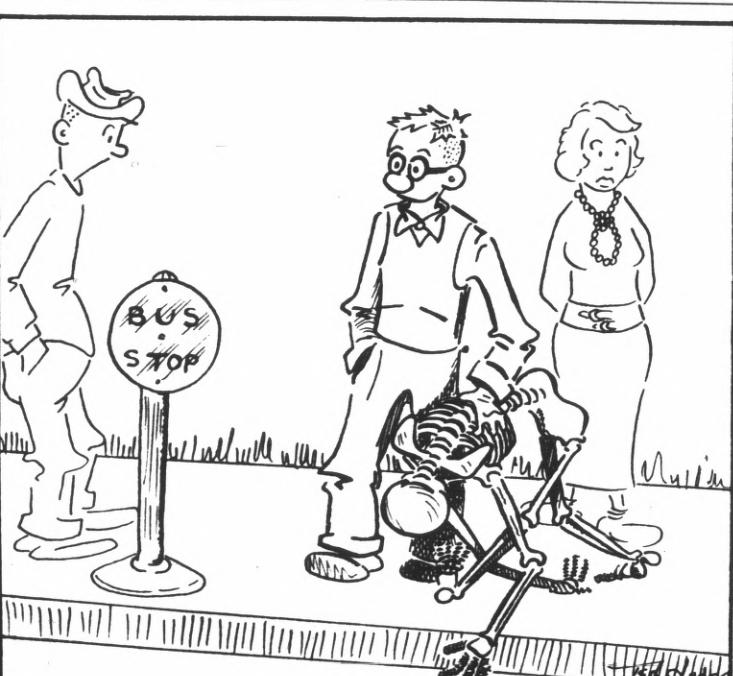
The recreational facilities of S. F. State College are open to any summer school students, faculty, and families of both on Tuesdays and Thursdays from 3 to 5 and 7 to 9 p.m.

Badminton, basketball, volleyball, and tennis equipment are ready to be used. The swimming pool also is open during this time. It supplies lockers, towels, and suits, on the presentation of a student body card. Children of students or faculty may go swimming alone if they are over 12, but children under 12 must be accompanied by their parents.

The college is giving many courses in recreation and physical education this summer. Most of the courses are geared to the Masters degree in Physical Education.

Among the advanced courses are classes in theory and practice of recreational activities, secondary schools, and in financing physical education in teaching recreation in the schools.

More active courses are those



"... Oh, he's from the summer school skeleton staff!"

in social dancing, folk dancing, swimming, badminton, tennis, modern dancing, and intramural participation.

There are also courses on the techniques of teaching activities, and in health education and recreation. Most of the recreation courses are being taken by teachers and future teachers in elementary schools.

Special Radio Program

(Continued from Page 1) lion students in classrooms of the Pacific West, Alaska and Hawaii.

Also scheduled to appear on the demonstration is the outstanding young American tenor, Raymond Manton. He will be heard in operatic selections from Verdi's "Rigoletto" and "Martha" by Flotow.

Harding Golf Course Renews Memory Of Remarkable Gardner Turned Golfer

By LEROY PACINI
Sports Editor Emeritus

After taking a quick one-man self-survey (consisting of an interview with ourselves) we have come to the conclusion that the finest more-for-your-money type course being offered in Summer Session is Golf 101-4, taught by Gator golf coach Guido DeGhetaldi. While we admit that our survey may tend to be a little one-sided, it is at least more decisive than Gallop's Poll, in that it leaves a minimum chance for error.

This class is the most profitable one-half unit course ever devised by man. Besides picking up an easy half unit, participants learn something about golf at cut-rate prices (\$14.50 altogether), whereas private lessons usually cost about \$3.00 per lesson) on one of the best, most played-on courses in the world—Harding—which lies directly in back of the State campus.

Coach DeGhetaldi's classroom oratory on golf is as enthralling as any reading of Shakespeare or account of the Civil War this writer has ever heard.

HELPS SWINGS

Assisting the coach is Virg Shreeve, Harding's likeable and talented golf pro. Virg is an expert at straightening out swings—or manufacturing them if you don't already have one. Coach DeGhetaldi is the more versatile of the two, however, as he not only assists with instructions, but also shags balls, collects money and serves as guide to the sixth practice green, where most of the instruction takes place.

Both Virg and Coach DeGhetaldi take the good with the bad, which ranges from teaching the many female students to dodging balls slammed by muscled, wild-eyed male beginners who figure they're ready to start winging after one lesson.

Our vote for the guttiest instructor on campus goes to the coach. So loyal is he to the class, so unwavering in his sense of duty—so lazy to walk around the course and go in the front entrance, that he almost daily risks his life above and beyond the call of duty, by taking a secret short cut through Harding, which takes him nimbly flitting and darting across freeways, dodging powerful drives off the tees.

GARDNER JOB EASIER

By taking the course, this writer has seemed to locate his place in life. While taking practice swings, we invariably solidly smash those little yellow flowers straight down the fairway. When a ball is placed in front of us, we find it hard to come close to it. We are therefore giving up golf and applying for a job as gardener.

Which brings to mind one of the most heart-warming stories in golfing annals. Jose Benetar was the name, and he was a groundskeeper and gardener at a local course, who always longed to be a golfer. One day he read the life story of Kid Gavilan, and how he developed his famed bolo punch by chopping sugar cane in Cuba with a bolo knife. Jose took a page from the Keed's book and promptly began using a driver to trim the course. In time he developed a flawless swing and was soon touring the circuit.

GAVE EXHIBITIONS

He gave pansy bed trick shooting exhibitions at some of the most exclusive women's gardening clubs in the country, and wrote a column in Better Home and Gardening entitled

"Golfing Made Easier by Gardnering." He left indelible marks on the sports scene that may never be surpassed.

Jose Benetar astounded the sports world in 1939 when he accomplished his now famous "Grand Slam." At the World's Fair on Treasure Island he trimmed a hedge quicker and more neatly with his mashie than Pierre Blom, at the time world's champion all-around gardener, did with standard equipment. He captivated women shoppers one day at Gimbel's by consecutively knocking carnations from the laps of ten floor walkers, without their knowledge he successfully picked a bundle of flowers from the White House lawn with his putter without being arrested, and in the presence of a President who wasn't a golf enthusiast; and completed his great feats with a record-breaking fifth consecutive win in the National Open for Flower Lovers in the Garden City.

MET TRAGIC END

He met a tragic and ironic end on one of the local courses several years ago, when, while attempting to get out of the rough, he hit a bee who had been sunning itself inside a flower. The irate bee promptly notified his hive, who joined forces and chased Jose into a small lake, where he drowned, betrayed by the flowers he had loved.

At his request, he was cremated and his ashes made into a sand trap on the eighteenth hole of a city course. May Jose Benetar push flowers in death, as he did in life.

Speech Test Schedule Is Announced

The speech test required for general teaching credentials will be held July 28 and 29 from 1:30 to 4:30. Sign-up sheets are now posted for appointments in Room 219 in the Education building.

The speech test is required for the credential candidates whether or not they are enrolled in the Ed. Psych. block. The candidates must sign up for an appointment before Thursday, July 28.

GOLDEN GATER

ASSOCIATED STUDENTS, Inc.
SAN FRANCISCO STATE COLLEGE

Editor DALE TUSSING

Managing Editor RUSS BROWN

News Editor Jack Pennington
Feature Editor, Costanza Iacqua
Advertising Manager, Art Daniels
Faculty Adviser Leo V. Young
Reporters: John Flangan, Bob Hall, Maurice Silverman, Leroy Pacini, Ed Riordan, Terry Ashe

A weekly publication of the Associated Students, Inc., of San Francisco State College, 1600 Holloway Avenue, San Francisco, Calif. Subscription rate: \$2.50 per year, 10 cents per copy. Entered at San Francisco Post Office as third class matter.

Represented by National Advertising Service, Inc., 420 Madison Avenue, New York 17, N. Y.

MEMBER
ASSOCIATED COLLEGiate PRESS

All letters to the editor must be confined to 250 words OR LESS.
All letters must be signed but name will be withheld from publication if requested. No letters, signed columns, or advertisements necessarily reflect the opinions of the college, the Associated Students, or the editors.
Unsigned editorials are written by and are the opinion of the editor.

Deadline for incoming publicity is one week prior to the issue in which publicity is to appear.